

Science in Cultural Heritage

Interdisciplinary thinking

Online Zoom Conference

Begin 28.04.2022, 15:30 - 17:00

Every Thursday 15:30 - 17:00

Contact: clarimma.sessa@tum.de

Chair of Conservation-Restoration, Art Technology and Conservation Science in collaboration with the Chair of Nondestructive Testing

PROGRAM*

28th April Introduction to the Seminar. Heritage Science definition and History. The role of Munich and TUM in the development of the discipline. **Dr. Clarimma Sessa** - Conservation scientist at the Chair of Conservation-Restoration, Art Technology and Conservation Science.

05th May Daniela Pinna. Scientific Laboratory - Direzione Musei Emilia Romagna Italy. Topic: Biofilms and lichens on artificial and natural stones.

12th May Stefania Landi. Vice President (elect) FAIA, F.US/ICOMOS. Topic: InnovaConcrete: Innovative materials and techniques for the conservation of 20th century concrete-based cultural heritage

19th May Eva Angelin. Forschungsinstitut für Technik- und Wissenschaftsgeschichte Objekt- und Restaurierungsforschung, Deutsches Museum Munich. Topic: Who I am to conservation: what happens when light meets molecules.

2nd June Thomas Prestel. Hochschule für Bildende Künste Dresden. Topic: Micro-fading&Artworks.

23rd June Christoph Herm. Hochschule für Bildende Künste Dresden. Topic: Pigments of interior decorations from the Bauhaus-era.

30th June Lena Stoveland. Norwegian Institute for Cultural Heritage Research (NIKU). Topic: Evaluation of novel cleaning systems on mock-ups of unvarnished oil paint and chalk-glue ground within the Munch Aula Paintings Project

7th July Federico Caró. Scientific department, The Metropolitan Museum of Art, NY, USA. Topic: Earth Science in CH. From Quarry to Sculpture: Understanding Provenance, Typologies, and Uses of Khmer Stones.

14th July Ursula Baumer. Doerner Institut Bayerische Staatsgemäldesammlungen, Munich. Topic: Dirt or decoration? Transparent wood varnishes on historic interior decorations - chemical analyses and case studies

21st July Clarimma Sessa. Conservation scientist at the Chair of Conservation-Restoration, Art Technology and Conservation Science. Topic: Analytical chemistry in CH studies.